



BLUBOX^{VSC} : SIXTEEN LEGENDARY CABINETS TO GO



Guitarists are a strange breed. They love modifications just as long as nothing actually changes. Never change a winning team is their approach: the favourite guitar, the good old amp and that particular speaker cabinet. The final link in the chain is the defining resonating body to capture the magical sound.

Electric guitarists looking for the perfect way to mike up for live or for recording now have one of the simplest and most workable solutions available - which also sets new standards in sound quality. Brought together in a compact, lightweight metal box are 16 legendary speaker cabinets. Drawing on 30 years of both stage and studio experience, I have put together a collection of my own. Recorded with the best microphones and digitally converted using today's cutting-edge **Convolution Technologie**, locking down every detail. But why conserve the sounds digitally? Simply because analogue equipment cannot capture all the acoustic complexities and nuances the speakers produce. **Convolution Technologie** on the other hand is able to reproduce the complete array of tones and the uniqueness of each cabinet down to the last detail.

VSC Virtual Speaker-Cabinet Collection:



Just pick your favourite cab, fine-tune the sound with the Mic-Position controller and away you go! 16 classic, world-renowned cabs are available in the BluBox: 5 legendary Marshall® cabs with vintages from 1965 and 1980 but also the glorious, cult cabinets from Vox®, Mesa-Boogie® and Fender®. Of course, I have also included the *BluGuitar*® NANO CAB™ and FAT CAB™ which have been rapturously received in music world for their huge sound.

The **BLUBOX™** is the ideal partner for all eventualities. Whether on stage or in the studio - wherever you need striking sounds of the highest quality miked up or recorded. All this works with the BluBox directly and even without a speaker cabinet!

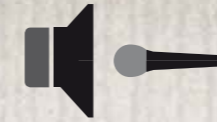
BLUBOX™ - The new Speaker Emulation with the most legendary cabinet / microphone combinations of the past 50 years music history, captured for the discerning professional. Great sounds, simple use, small package! The Sound of Tone Innovation.



PERFECTLY MIC'ED UP

GREAT TONE - NO CONE

SILENT NIGHT FOR YOUR NEIGHBOURS



PERFECTLY MIC'ED UP

BluBOX™ - perfect sound on tap for all recordings, monitors, PA's and InEar.

You want to have your specific sound at your fingertips wherever you might be without any complications and experiments? Well that's precisely why I put together the 16 best legendary cabinet / microphone combinations from 50 years of music history and packed them in the **BluBOX™**. You can create any kind of music from Country to Metal with it. Gone are the days of having to set up and organise. Just a flick of the wrist and it's all there - in the studio or on stage.



GREAT TONE - NO CONE

BluBOX™ - Record and enjoy playing without cab

The cabinet simulations are authentic and convincing. But the level of sound is not the only aspect; using quality monitoring they feel so good that you can actually do without a speaker cabinet altogether. The **BluBOX™** is a truly versatile tool and good for all you need.



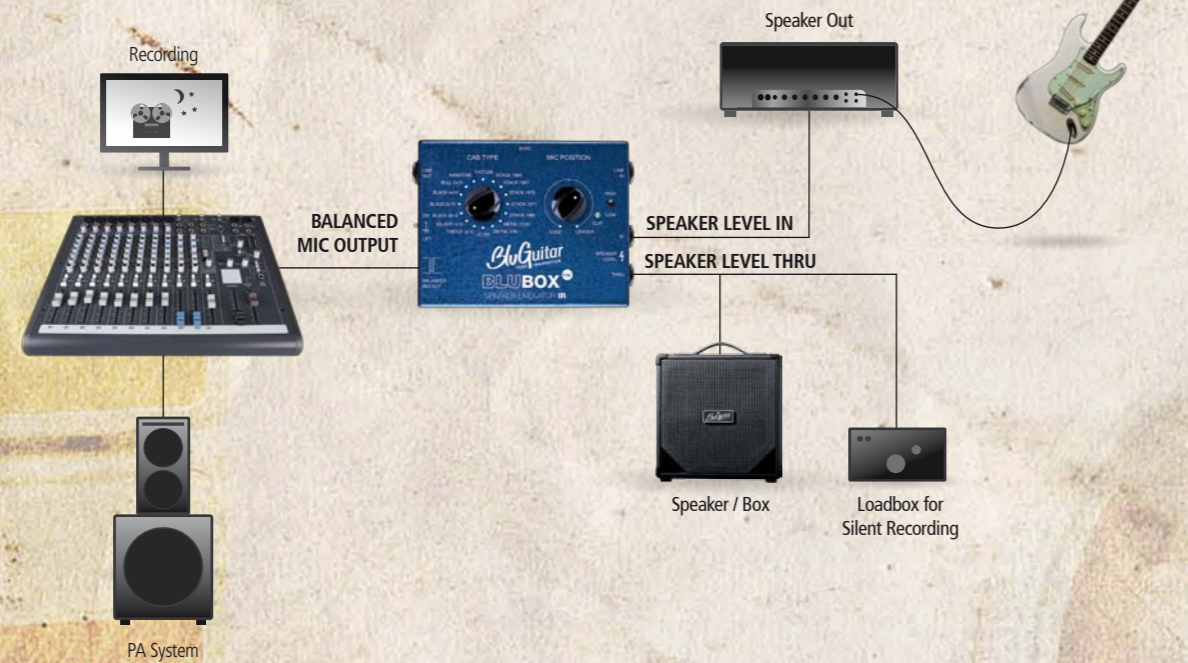
SILENT NIGHT FOR YOUR NEIGHBOURS

BluBOX™ - Silent recording on highest level

Creativity has no sense of time. You want to play and drive your amp hard at night? With **BluBOX™** this is not a problem, without even upsetting the neighbours. Using the **BluBOX™** with the **AMP1™** it's like falling off a log; the **AMP1™**'s speaker output can be connected to the **BluBOX™** needing no load. All classic tube amps require load to function properly. There are now many load boxes available on the market to accommodate every type of amp for silent recording. But with **BluBOX™** and **AMP1™**, you are already there.

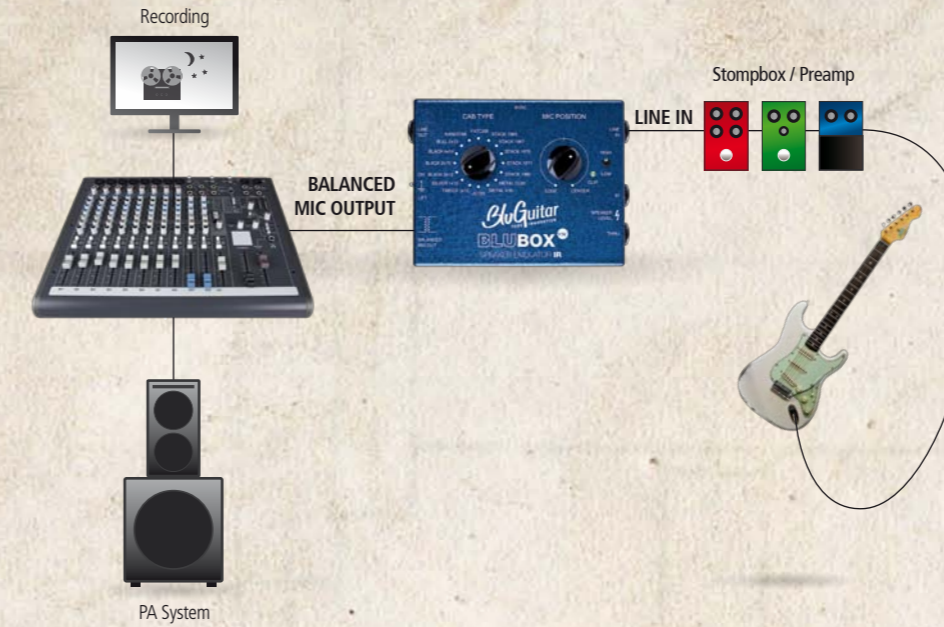
NO MIC ?!!

You can achieve the best recording sounds without elaborate microphone solutions by simply looping the **BluBOX™** between your amp and speaker. The process negates the effects of the microphone and the stand but also insulates the signal from crosstalk and vibrational disturbance. The result is simply your own pure and constant sound. The **BluBOX™** is simply connected to the mixing desk as a microphone would with its microphone lead. As with a true microphone the **BluBOX™** has an integrated transformer, effectively wiping out undesired hum.



NO CONE ?!!

SILENT RECORDING:
Finally a solution to record your favorite tube amp at full drive without disturbing all around you? Instead of looping the **BluBOX™** between your amp and speaker, simply connect it to a load-box. The load-box makes no noise, thermally transforms the power output of your amp and ensures it takes no harm in the process. Truly perfect for those nocturnal recording sessions.



NO AMP ?!!

While the **BluBOX™** was actually designed to work with guitar amps it can also produce fantastic results with pedals or preamps straight into the mixing desk.

Simply connect the last pedal from your pedal board or the Line Out of your preamp to the **LINE INPUT** of the **BluBOX™** and give the amp a miss. A slimline solution par excellence!



AMP1™ & BluBOX™

A true plus for **AMP1™** users is the fact that the **BluBOX™** can be connected to the speaker output of the **AMP1™** without any need for a speaker or a load-box. The unique innovative power amp in the **AMP1™** is ideally suited to deliver its full range of sounds, including max. power and full saturation, without needing a speaker or a load-box.

BLUBOX^{VSC}: SIXTEEN LEGENDARY CABINETS TO GO

NANOCAB™ BluGuitar® 1x12"	STACK 1971 Original Marshall® 4x12" Celestion® (G12h30)	SILVER 1x12 Fender® Princeton® Silverface 1x12"
FATCAB™ BluGuitar® 1x12"	STACK 1980 Original Marshall® 4x12" Celestion® (G12h75)	BLACK 2x10 Fender® '64 Vibroverb® 2x10"
STACK 1965 Original Marshall® 4x12" Celestion® (Alnico 15Watts)	METAL V30 Mesa/Boogie® Rectifier® Standard 4x12" Celestion® V30	BLACK 2x12 Vintage Fender® Twin Reverb® 2x12" orange JBL® mixed with Jensen® C12K
STACK 1967 Original Park® 4x12" Celestion® (Greenback 25 watts)	METAL CL80 Celestion® Classic Lead 80 in custom built 4x12" cabinet	BLACK 4x10 Vintage 60s Fender® Super Reverb® 4x10"
STACK 1970 Original Marshall® 4x12" Celestion® (Greenback 25 Watts 55 Hz)	JAZZ 120 Roland® Jazz Chorus® 120	BLUE 2x12 Original Vox® AC30 JMI® 2x12" Celestion® Blue Bulldog
	TWEED 1x12 Vintage '57 Fender® Tweed Deluxe®	



LINE OUT GROUND LIFT BALANCED XLR MIC OUT



SPEAKER LEVEL THRU IN LINE IN

Type: Stompbox
Effect: Speaker & Microphone Emulator
Number of Cabinets: 16
Connections: Line In, Line Out, Speaker In, Speaker Through (Jacks), Transformer Balanced XLR Mic Out

Voltage: 9V-18V DC 300mA
Dimensions: 120 x 95 x 38 mm
Weight: 350g / 12.35oz
Latency: Ultra low latency
 ~1 ms = Distance of 30cm to a cabinet



BALANCED XLR OUT



16 CABINETS



ULTRA LOW LATENCY



CONVOLUTION AUTHENTICITY