

BluGuitar
TONE INNOVATION

AMP 1

MERCURY EDITION

BLUES & COUNTRY



ZZ

TEXAS

STEVIE

7

3

5

8

10

4

6

HOME

STAGE

MASTER

VOLUME

GAIN

MASTER

BASS

MIDDLE

TREBLE

REVERB

BOOST ON



BOOST



VOL



TONE



VOL



TONE



TONE

NOISE GATE



SOFT (optional)

BluGuitar

TONE INNOVATION

AMP 1

MERCURY EDITION

GARY

ROCK

BLUES

BLUES ROCK



HOME

STAGE

MASTER

7.5

7.5

5

7.5

7.5

4.5

6

VOLUME

GAIN

MASTER

BASS

MIDDLE

TREBLE

REVERB

BOOST OFF

BOOST VOL TONE VOL TONE VOL TONE

NOISE GATE

SOFT (optional)

BluGuitar

TONE INNOVATION

AMP 1

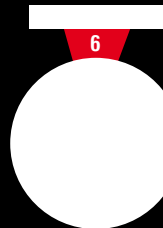
MERCURY EDITION

SCORPION

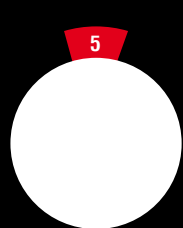
ANGUS

MALCOLM

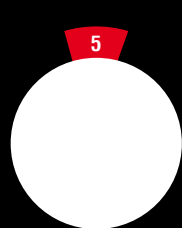
CLASSIC ROCK



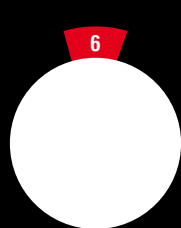
VOLUME



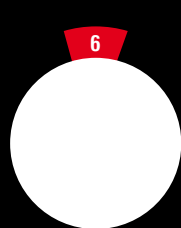
GAIN



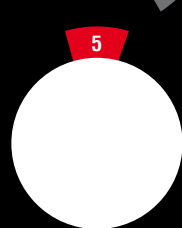
MASTER



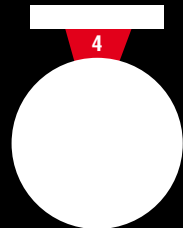
BASS



MIDDLE



TREBLE



REVERB

BOOST OFF



BOOST VOL TONE VOL TONE TONE



NOISE GATE

SOFT (optional)

BluGuitar
TONE INNOVATION

AMP 1

MERCURY EDITION

HEAVY METAL



RANDY

EDDIE

ZEPPELIN



5.5

7

5

10

8

8

5

VOLUME

GAIN

MASTER

BASS

MIDDLE

TREBLE

REVERB

BOOST ON



BOOST VOL TONE VOL TONE TONE



NOISE GATE

SOFT (optional)

CLEAN ↔ OVERDRIVE, BOOST, REVERB



Clean / Overdrive

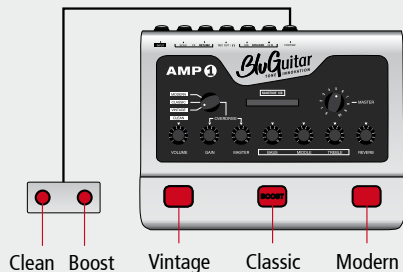
3 FAVOURITE SOUNDS / CHANNELS

- Example:
- 1 Clean, Boost, Reverb, FX-Loop off
 - 2 Vintage, no Boost, no Reverb, FX-Loop on
 - 3 Classic, no Boost, Reverb, FX-Loop on



Clean Crunch Lead

4 CHANNELS AND BOOST



EXPERT FEATURES
bluguitar.com/mercury-expert

Standard Mode *

For the straightforward, 2-channel player who doesn't want to spend their playing time tap dancing over a pedalboard! Simply select one of the **OVERDRIVE** channels and switch between **CLEAN** and **OVERDRIVE**, spicing things up with the additional **BOOST** and **REVERB** when necessary.

Preset Mode *

For the classic **Clean/Crunch/Lead** player. Select a channel and combine it with **BOOST** and **REVERB** settings as you like, storing these three distinct sounds for direct access using the **AMP 1**'s footswitches.

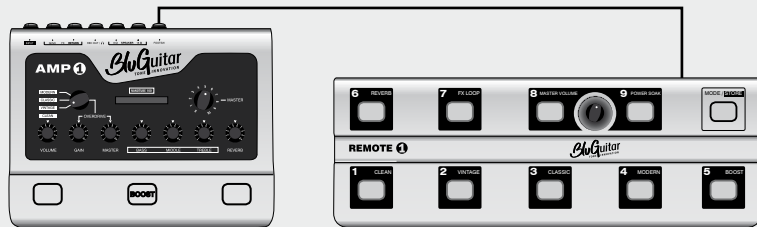
Preset Mode * + external footswitch

A smart way for a versatile full 4-channel setup is to combine three presets - using the three **OVERDRIVE** channels via **AMP 1**'s footswitches - with an external standard double footswitch to access **CLEAN** and **BOOST**.

* press and hold **REVERB** when powering up **AMP 1** to switch between **Standard Mode** and **Preset Mode**

REMOTE 1 - FULL CONTROL

Direct Access Mode: 4 Channels + Boost + Reverb + FX Loop + 2nd Master + Power Soak
Preset Mode: Gain + 36 Presets / 4 Banks (including all Direct Access parameters + individual Gain and MIDI PRG OUT per Preset) + **LOOPERKIT** (4 programmable loops for pedals)



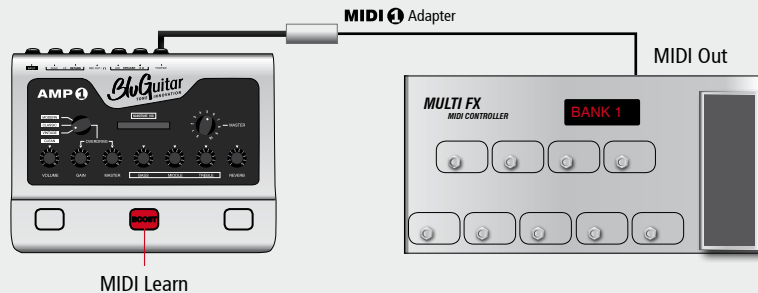
With **REMOTE 1** your **AMP 1** becomes a fully programmable guitar system. All the sound functions can be selected directly and also saved as presets. The **LOOPERKIT** pedal switcher expansion allows the integration of four (analogue) FX pedals, and can switch them in or out of the signal path per preset. This ensures the highest possible signal integrity at all times.

One tap of the foot on **REMOTE 1** recalls presets that memorize all the sound functions of the **AMP 1**, as well as the four pedal loops, and sends **MIDI** commands to switch presets on an external **MIDI**-capable FX device.

REMOTE 1 is powered by **AMP 1** and connects with a standard mono guitar cable.

AMP 1 - MIDI SYSTEM

4 Channels + Boost + Reverb + 2nd Master + Power Soak + Gain
 128 Presets, ideal for using with 4-cable method with pre-effects and post-effects



By using *BluGuitar's* **MIDI 1** adapter, **AMP 1** can be perfectly integrated to a **MIDI** system. All parameters (except tone) can be controlled from an external **MIDI** device.

Very popular, modern multi-effects devices like the HX-FX, MS-3, GT-100 and others allow the use of extremely versatile combinations of digital effects alongside **AMP 1's** characterful analogue tube sounds. Using the 4-cable method with effects in front of the preamp, as well as effects in the FX loop, lets you create the versatile personal guitar rig of your dreams.

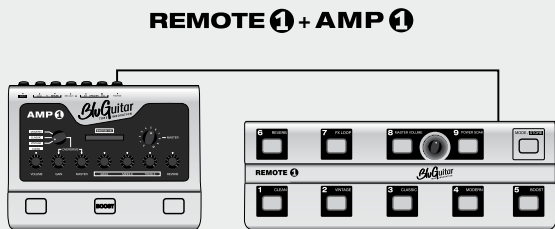
AMP 1 BOUTIQUE TUNING - INDIVIDUAL GAIN STRUCTURE

The **Gain Structure** and tonal colour of an amp defines sonic qualities that should match your personal choice of pickup, pedals and your personal taste. To have a perfect match you should decide if your amp is hot and bright, or warmer and woodier.

Traditionally, this kind of modification would be done by changing parts inside an amp with a soldering iron. Now, you can tune your own amp using *BluGuitar*'s integrated **INDIVIDUAL GAIN** feature. Simply recall the factory Lo-Gain settings: press and hold **BOOST** when powering up to do this.

How to dial in your personal gain structure for each **Channel**:

Use *BluGuitar*'s **REMOTE 1** to set Gain for each Channel and store to your **AMP 1** as described on the next page.

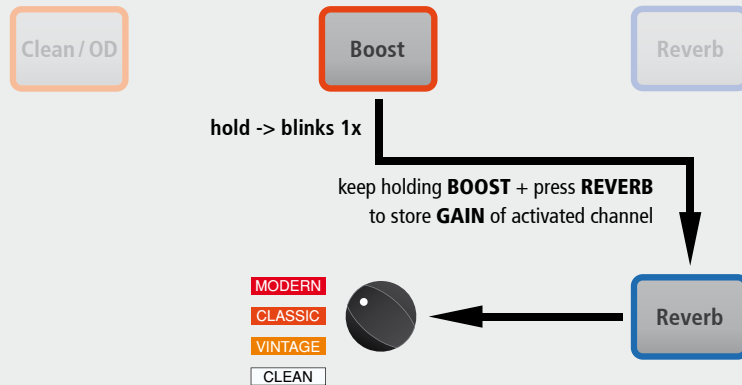


OPERATING PROCEDURE

1. REMOTE 1 :

Press and hold **BOOST** -> blinking. Dial in **GAIN** with rotary knob on **REMOTE 1**

2. AMP 1 :



Repeat procedure for other channels if desired



INDIVIDUAL CHANNEL GAIN
bluguitar.com/gain_me

100 WATTS - 50 WATTS

to get power amp saturation at lower volumes

protects your 1x12" speaker cabinet
Master Volume > 6

CUSTOMISED GAIN STRUCTURE ON EACH CHANNEL

for woody vintage tones

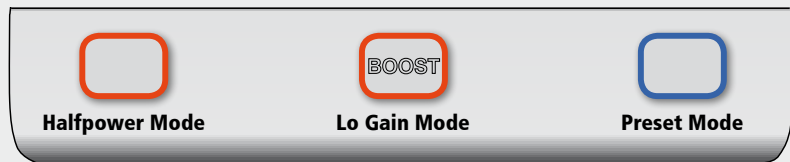
for more headroom in preamp

3 FOOTSWITCH PRESETS

direct access to 3 presets

Channel, **BOOST**, **REVERB**, **FX-LOOP** on/off

activate settings: press and hold while powering up



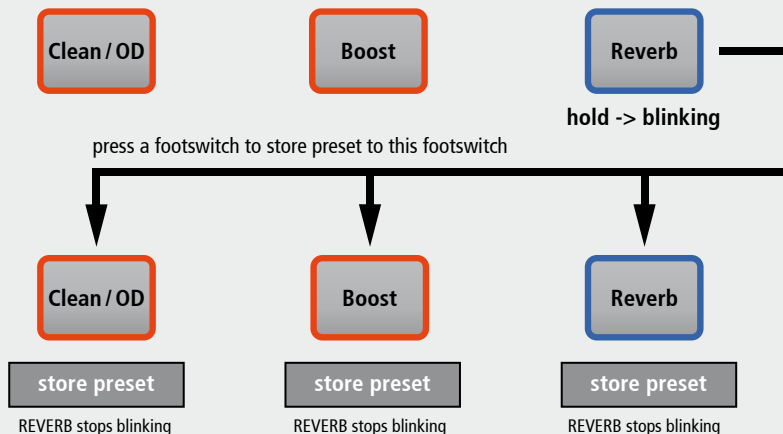
to undo: repeat procedure or perform reset



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HOW TO STORE PRESETS

1. Set channel, **BOOST**, **REVERB** and **FX LOOP** on/off the way you like it
2. To store your settings to one of the amp's footswitches, press and hold **REVERB** until it blinks, then press the footswitch you'd like to assign your settings to. Repeat this procedure for all footswitches
3. To activate your three presets: press and hold **REVERB** while powering up **AMP 1**



FACTORY RESET

Press and hold all 3 footswitches while powering up

Reset successful -> CLEAN / OD + REVERB